

# WOOSTERPLAYERS



## First Semester in Review

**W**elcome back! The Wooster Players had an extremely successful first semester and now are back and ready to do better than ever. In case you missed it, we stayed very busy last year, showcasing the immense talent of our troupe. First, our thespian troupe brought home the first-place golden drill, at the Northern Nevada Technical Theatre/Leadership Conference along with several individual first place ribbons within individual categories. Shortly after, the fall production of *Figments* opened, making audiences roll in their seats with laughter night after night and introducing several new faces to the Wooster stage. After the show's successful run, the IB Theatre Arts students got busy preparing pieces of original theatre for the Collaborative

Projects. These pieces ranged from serious to light-hearted in tone, but each was well received by those who came out to support our students. Finally, we ended our year strong with *A Night of Comedy, Drama, and Improv*. The night was a triumph, leaving the audience thoroughly entertained with its combination of funny-bone-tickling comedy and tear-jerking drama. Now that the new year is in session, it is time to get back to work to make this semester just as big of a success as the previous!



### Stay Updated



Wooster Thespians



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## Auditions are Right Around the Corner

**W**ith the Spring semester starting, it is almost time for auditions for the Wooster Players' Spring Production of the hilarious comedy *Rumors* by Neil Simon. Auditions will be held February 12th & 13th and the show will run April 19th-22nd. There are ten actors needed to fill a variety of roles; 5 men and 5 women. If you are interested in auditioning for a performance or technical role, make sure to get an audition packet from the theatre (available February 1) and come show off your talent at auditions.

### Synopsis:

At a large, tastefully-appointed Sneden's Landing town-

house, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and his wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity.

### Reviews:

"Has nothing on its mind except making the audience laugh." - *The New York Times*

"Light, frothy and fun." - *New York Post*

"Not only side splitting, but front and back splitting." - *NBC-TV*

## Support Local Theatre

*Reno Theatre Companies*

### JANUARY

**January 25-28**  
Steel Magnolias—RLT

**January 26-27**  
The Lion in Winter—Bruka

### FEBRUARY

**February 1-4, 8-11**  
Steel Magnolias—RLT

**February 1-3, 7-11, 15-17**  
The Lion in Winter—Bruka

**February 9-11, 15-18, 22-25**  
The Open House—RAT

### MARCH

**March 1-4**  
Theatre For Children  
The Frog Prince—Bruka

**March 9-11, 15-18, 23-25**  
Death by Design—RLT

**March 16-17, 22-25, 29-31**  
Nation of Two—Bruka

**March 16-18, 22-25, 29-31**  
Blackbird—RAT

### APRIL

**April 1**  
Blackbird—RAT

**April 4-7**  
Nation of Two—Bruka

(cont.)

# Regional Competition a Success

The Wooster Players started off the year with a bang by crushing it at the Northern Nevada Theatre Festival. Last Saturday, twenty Wooster Players attended the annual regional competition at Damonte Ranch High School where they competed in a variety of performance and technical theatre categories – monologs, scenes, musical pieces, short film, costume, & set design. Not only did every student qualify, meaning they can move on to compete with their pieces at the state level, but many received superior scores.

The One-Act that Wooster Players submitted "The Clawfoot and Hot Tub Interviews", was also a success, not only receiving a superior score, but being selected amongst the 9 One-Acts to represent the North and compete for chapter select at state. This was one of the Wooster Players' most successful competitions yet; congratulations to all those who competed!

## SUPERIOR SCORES

### Monologs

Parker Gibbons  
Jacinda Tuttle  
Summer Mather

### Duet Acting

Ben Clarkson & Nick Scott  
Jacinda Tuttle & Summer Mather  
Tayler Gerhard & Elias Brezine

### Duet Musical

Tayler Gerhard & Ann Snelgrove

### Costume Design

Emily Vo

### Solo Musical

Ann Snelgrove

### Short Film

Madison Bible & Nick Scott  
Emily Vo



## Reminder: Prepare for State Competition

Congratulations to all those who qualified to move on to the Nevada State Thespian Conference competition! Although state is still a while away, remember to keep working your pieces, so the Wooster Players can hopefully do just as well at state as they did at regionals. If a student receives a superior score at state, they have the opportunity to then

compete with that piece at the International Theatre Festival over the summer in Lincoln, Nebraska. Attending the Nevada State Thespian Conference is a wonderful experience and it is important those attending continue to work to improve their pieces so our troupe can once again show off our amazing talent, hopefully receiving several superior scores.

**State Competition:** March 7-11

## COMING UP

### IB HL Solo Theatre Project

The HL Solo Theatre Project is an independent project in which the student chooses a theatre theorist, researches their theories, and creates a 4-8 minutes piece of theatre based on an aspect of the theory. The project is completely independent, and only the student can be featured in the performance. However, they are allowed a tech crew and peer mentors. This year, there is one IB HL Theatre senior —Ann Snelgrove – so she will be the sole student completing the project. Ann is

currently researching the theorist Antonin Artaud and the Theatre of Cruelty; she will showcase her piece in front of the IB Theatre class seventh period. Be on the look for more information about possibly attending this event.

### State Showcase

February 9

Every year after the Northern Nevada Thespian Competition, the Wooster Players showcase the pieces that received either excellent or superior scores at regionals. These are the competition pieces that students from our Advanced and IB Theatre classes will be taking to the Nevada State Thespian Conference in March. This year, all twenty students that competed at regionals qualified, many even receiving superior scores in their categories. This means there will be a large variety of pieces at the showcase— monologues, scenes, musical

numbers, technical pieces, and short films.

During this night, the Wooster Players are also proud to present their winning One-Act, *The Clawfoot and Hot Tub Interviews* by Werner Trieschmann. Overall, the night will showcase the phenomenal talent present in our theatre program. Come to the State Showcase to support your fellow Wooster Players and see the pieces they have been working on tirelessly in and outside of class to perfect.

Tickets:\$5

## Fellow High School Programs

### FEBRUARY

February 15-17

45 Plays for 45 Presidents  
Damonte

February 16-17, 21-24

West Side Story  
McQueen

### MARCH

March 13-17

The Addams Family Musical  
Reno

March 14-17

Spring Play (TBA)  
Reed

March 15-17, 22-23

Honk!  
Galena

March 23-24, 30-31

Game of Tiaras  
Douglas

